Hardcover Fiction Bestsellers

LOS ANGELES TIMES, August 11, 2013

+ = owned by library

| No. | Title | Weeks on List |
|-----|---|------------------|
| 1. | The Cuckoo's Calling by Robert Galbraith. An ex-soldier turned detective investigates a supermodel's suicide. | 1 |
| 2. | And the Mountains Echoed by Khaled Hosseini. A father's decision to give his 3-year old daughter to a wealthy family in Kabul begins a 60-year Afghan history lesson. + | 11 |
| 3. | Love, Dishonor, Marry, Die, Cherish, Perish by David Rakoff. Essays in verse by the late writer span 20 th century in America. | 2 |
| 4. | The Ocean at the End of the Lane by Neil Gaiman. A bookish 7-year-old English boy goes on an otherworldly adventure when he discovers a neighbor's supernatural secret. + | 7 |
| 5. | The English Girl by Daniel Silva. Art-restorer/spy Gabriel Allon is brought in when a British woman vanishes threatening a prime minister's career. | 2 |
| 6. | Gone Girl by Gillian Flynn. A wife mysteriously disappears on her fifth wedding anniversary. + | 59 |
| 7. | Light of the World by James Lee Burke. A serial killer believed dead is hunting down a detective and his family vacationing in Montana. | 1 |
| 8. | The Fault in Our Stars by John Green. Two teenagers fighting cancer fall in love. + | 47 |
| 9. | Inferno by Dan Brown. After waking up in Florence with a case of retrograde amnesia, Robert Langdon must find a destructive virus before it infects the world. + | 11 |
| 10. | The Son by Philipp Meyer. A multi-generational saga following the rise of one Texas family from the Comanche raids to the oil booms of the 20 th century. + | 9 |

